

Writing for Anglophone Readers

(Pisanje za anglofonske bralce)

This three-day workshop is geared toward any non-native speakers of English who would like to write for Anglophone readers. Whether the genre is fiction, non-fiction, articles, or academic essays, there are core differences between how Slovene (as well as other central and eastern European) writers approach a writing assignment, and how their Anglophone counterparts go about it. As elaborated in [this article](#), while this central European writing style is acceptable in central Europe, it is not considered to be “good” or sometimes even readable in the Anglophone world.

This workshop, which is linked to the professor’s annual Writing for Publication workshop at the Faculty of Arts, will explain the differences between writing here in Slovenia, and writing for Anglophone readers. There are certain expectations that Anglophone readers have for any sort of writing, from academic to magazine articles and even to fiction, and these expectations must be understood, if not met, in order for foreign writers to find success publishing in English. This workshop will help participants understand those differences, and how to target their writing so that it appeals to the widest possible readership, whether they are writing in English as a second language or are hoping to have their work translated into English for publication. While the European essay style is acceptable in Central and Eastern Europe, it is not acceptable elsewhere, whereas the Anglophone style is enjoyed around the world. For writers hoping to appeal to a wider audience, the strategies in this workshop will prove invaluable. The workshop pairs ideally with the professor’s Writing for Publication workshop, but can also be taken alone.

Professor Charney is an internationally best-selling American writer of fiction and non-fiction, and an award-winning columnist. Learn more about his work at www.noahcharney.com