Welcome to Ljubljana, the capital of Slovenia, where the Faculty of Arts, University of Ljubljana, and ŠKUC will proudly host an international conference on LGBTQ+ literature in Eastern Europe on 25 and 26 October 2018.

Why is Eastern Europe (perceived as) less accepting of sexual and gender non-normativity? Has it always been like that? How have LGBTQ+ literary production and scholarship developed in Eastern Europe? Has there been a pink curtain separating the supposedly liberal West from the less than welcoming East? And how does all that show in literature?

After decades of LGBTQ+ literary studies, mostly originating in the West, what is the state of affairs in Eastern Europe?

The conference will focus on LGBTQ+ literature from Eastern Europe, both contemporary and past, examining a wide range of theoretical, cultural, historical and other aspects.

Everybody is welcome to participate.

Call for papers
For the call for papers, go to: http://www.ff.uni-lj.si/dejavnosti/Konference_posveti or www.skuc.org/lgbt-conference

Venue
Faculty of Arts, University of Ljubljana, Aškerčeva cesta 2, Ljubljana

Important dates
Abstract submission deadline: 31 March 2018
Notification of acceptance or rejection of the abstract: by 30 April 2018
Conference: 25–26 October 2018

Conference fees
There is no conference/registration fee.
All conference events are free of charge for everybody.
**Transportation and accommodation**
The participants cover their own transportation, accommodation, food, etc. costs, but the organisers are happy to help with information and support.
The organisers can provide discounted accommodation prices (single room, incl. breakfast, at €50 pppn) at the Hotel Park, Tabor 9, Ljubljana ([www.hotelpark.si/en](http://www.hotelpark.si/en)).

**Keynote speaker**
Delighted to be able to confirm Professor Gregory Woods as the keynote speaker!

Gregory Woods is Professor Emeritus in Gay and Lesbian Studies at Nottingham Trent University, where he was the Chair in Gay and Lesbian Studies from 1998 to 2013. In addition to seven books of poetry, he is the author of such seminal studies as *Articulate Flesh: Male Homo-eroticism and Modern Poetry* (1987), *A History of Gay Literature: The Male Tradition* (1998) and *Homintern: How Gay Culture Liberated the Modern World* (2016), a hugely ambitious examination of LGBTQ+ history and culture which crosses continents, languages and almost a century to identify the ways in which homosexuality has helped shape the modern world.

**Provisional programme**

**Thursday, 25 October 2018**  
*Morning and afternoon*: Conference opens, keynote speech, conference sessions  
*Evening*: LGBTQ+ reading by Slovenian LGBTQ+ writers (conference participants are welcome to read from their literary texts, too)

**Friday, 26 October 2018**  
*Morning and afternoon*: Conference sessions, conference closes  
*Evening*: Cabaret performance and party at Tiffany, Metelkova mesto

**Saturday, 27 October 2018**  
*Morning*: LGBTQ+ tour of Ljubljana

All the events are free of charge for conference participants.

The language of the conference is English.

The abstracts will be published in the conference book of abstracts and an edited selection of (extended) papers will be published as a scholarly monograph.

**Registration**
By email, see Contact below.

**Scientific and organising committee**
Prof Dr Roman Kuhar, Dean, Faculty of Arts, University of Ljubljana
Prof Dr Alojzija Zupan Sosič, Department of Slovenian Studies, Faculty of Arts, University of Ljubljana
Prof Dr Vojko Gorjanc, Department of Translation Studies, Faculty of Arts, University of Ljubljana
Suzana Tratnik, MA, writer, translator, activist
Brane Mozetič, writer, translator, editor, activist
Dr Andrej Zavrl, independent researcher, teacher, translator

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