#### **DEPARTMENT OF ENGLISH**

#### **BA STUDY PROGRAMME: ENGLISH**

# UNIVERSITY OF LIUBLIANA, FACULTY OF ARTS

#### **ACADEMIC YEAR 2021/2022**

#### 1. Information about the study programme:

The first-cycle BA study programme *English* (BA) lasts three years (6 semesters) and consists of a total of 180 ECTS credit points.

The programme comprises two courses:

- English single course
- English combined course

and includes four specialist elective cultural modules: *American Cultural Module, Australian Cultural Module, British Cultural Module,* and *Canadian Cultural Module.* 

The **professional title** acquired by the graduate is

Bachelor of Arts in English

(in Slovenian: diplomirani anglist (UN) oz. diplomirana anglistka (UN)); dipl. angl. (UN)

Bachelor of Arts in English and Bachelor of Arts in ...

(in Slovenian: diplomirani anglist (UN) in .............. oz. diplomirana anglistka (UN) in ..................)

The full title depends on the individual choice of another study discipline. dipl. angl. (UN)

### 2. The basic objectives of the programme and the competences

#### **Basic objectives**

The BA programme provides an intensive three-year study of the English language and cultures and literatures of English-speaking lands, as well as the acquisition of cross-cultural communicative competences required for work in environments that involve cross-linguistic communication and cross-cultural activities. This carefully devised programme also allows for

the possibility of continuing studies at the MA level.

Students acquire knowledge and understanding of the English language system at different levels of linguistic description, as well as its realisation at the level of language use. They develop active listening, speaking, reading and writing skills. They learn about literatures and cultures of different English-speaking communities. According to their personal preferences and the field of employment to which they are attracted, students have the choice of a number of elective courses. In addition, a range of cultural knowledge is made available to those who wish to seek employment in the EU or elsewhere.

The programme encourages a more active and creative involvement of students in the study process, a high degree of critical reading of texts, and a critical approach to their own linguistic activities and cross-cultural perception.

#### General English-language competences acquired with the programme:

- oral and written communicative competence;
- ability and skills for teamwork;
- ability to independently acquire various types of skills and knowledge;
- ability of lifelong learning;
- ability of analysis, synthesis, predicting possible solutions and consequences;
- ability to develop one's own approaches to research and problem-solving;
- ability to use information and communication technologies;
- ability to react in conflict situations;
- ability to develop a critical mind.

#### Subject-specific competences in the field of English language acquired with the programme:

- ability to work in a Slovenian-English interlingual and intercultural environment;
- ability of critical evaluation of literary works;
- ability to respond appropriately in socially, culturally and ethnically different environments, having proper knowledge about the English-speaking world (history, geography, political science, culture, art, etc.);
- ability to recognize social and regional variants of English;
- ability to understand and analyse textual communicative processes in the society;
- ability to understand the complexity of the historically-based concept of culture;
- ability to understand the interdependence of the functions of texts in the civilizational and cultural social context;
- ability to transfer theoretical descriptions to practical work with different texts;
- ability to deal with various profession-related issues;
- ability to use methods of scientific research.

Additional subject-specific competences are listed in the subject syllabi.

#### 3. Admission Requirements

Requirements for admission to the first-cycle BA study programme *English* are set out in accordance with Article 91 of the Statute of the University of Ljubljana. To enrol in the undergraduate study programme, one needs to

- a) have passed the general upper secondary school-leaving external examination (i.e., the general matura [term used hereafter]);
- b) have passed the vocational matura in any secondary-school programme, and the general matura examination in the subject of English;
- c) have completed any four-year secondary-school programme prior to 1 June 1995.

In accordance with Article 91 of the Statute of the University of Ljubljana, admission requirements have also been met by any candidate who has completed equivalent education abroad. The suitability of such education is ascertained in the process of recognizing education gained abroad for the purpose of continuing one's education. The matter is dealt with by a person thus authorized by the University of Ljubljana; as to the content side, the formal recognition of education gained abroad is decided upon by the Senate of a given member of the University or the University itself, in accordance with Article 35 of the Statute of the University of Ljubljana.

If enrolment is to be restricted, the candidates will be selected on the basis of the following criteria:

For candidates under a):

Overall achievement in the general matura	20%
Overall achievement in the 3rd and 4th years	10%
Grade in the English language in the 3rd year	20%
Grade in the English language in the 4th year	20%
Grade in the subject of English in the general matura	30%

For candidates under b):

Overall achievement in the vocational matura	20%
Overall achievement in the 3rd and 4th years	10%
Grade in the English language in the 3rd year	20%

Grade in the English language in the 4th year	20%
Grade in the subject of English in the general matura	30%
For candidates under c):	
Overall achievement in the final examination	20%
Overall achievement in the 3rd and 4th years	10%
Grade in the English language in the 3rd year	20%
Grade in the English language in the 4th year	20%
Achievement in the English language in the final examination	30%

### 4. Recognition of knowledge

Knowledge gained prior to enrolment in the first-cycle BA study programme *English* can be acknowledged only as a fulfilled study obligation. On the basis of the criteria for the recognition, the Faculty of Arts examines students' individual documented applications by means of the established procedure in accordance with the provisions of the Statute and Rules and Regulations of the Faculty of Arts.

### 5. Progression requirements

To meet the requirements for progression from the 1st year to the 2nd year, the student must gain at least 90% of the credit points from the courses prescribed by the curriculum and programme specifications for the 1st year, i.e. 54 out of 60 credit points.

To meet the requirements for progression from the 2nd year to the 3rd year, the student must gain at least 90% of the credit points from the courses prescribed by the curriculum and programme specifications for the 2nd year, i.e. 54 out of 60 credit points. Together with the credits completed in the 1st year, the credit requirement for the 3rd year totals 114 credit points.

In exceptional circumstances (determined by the Statute of the University of Ljubljana, Article 125), students who have fulfilled 85% of their obligations (i.e., they have obtained 51 credit points) can enrol in the higher year on the basis of an approved application. This application is processed by the Committee for Students' Questions and Direction and the Department can give an advisory opinion. The student has to obtain the missing credits before enrolling in a higher year.

In accordance with Article 125 of the Statute of the University of Ljubljana, the student has the right to repeat one year in the course of his/her study.

To meet the requirements for repeating the first year, the single-course student must gain at least 30 credit points from the courses prescribed by the curriculum and programme specifications. To meet the requirements for repeating the second year, the single-course student must gain at least 90 credit points.

For combined-course students, this means at least 15 credit points (i.e. 25% of the total per year).

Students enrolled in combined-course programmes run by two different UL members are considered to meet the requirements for repeating a year if they meet the requirements of the programme with stricter criteria (i.e. a higher number of credit points or an additional condition).

#### 6. Completion of study

The total number of credits required to complete the first-cycle BA study programme *English* is 180 ECTS (English-single course) or 90 ECTS (English-combined course).

Combined-course students must gain 90 credit points also in their other study programme, that is, 180 credit points altogether.

# 7. Changing the programme of study

The Faculty's competent body takes a decision concerning the candidate's application for changing the study programme based on the Department's proposal and following the procedure determined by the Statute of the University of Ljubljana. The same applies to changing the course of study within a single programme.

# 8. Grading system

The grading of individual subjects is specified in the subject syllabi. Grading is used for written and oral exams, the diploma exam, mid-term tests, essays, seminar papers, presentations, reports, practical work, projects etc.

# The grading scale:

Grade 10 excellent

Grade 9 very good

Grade 8 very good

Grade 7 good

Grade 6 satisfactory

Grade 5 fail

# 9. Course calendar

# **ENGLISH – SINGLE COURSE**

Year 1

			Contact hours							Semester	
								Individual			(winter, spring,
	Course	Lecturer	L	S	Т	LW	FW	work	Total	ECTS	full-year)
1	Introduction to Literary Theory	Lilijana Burcar	30					60	90	3	winter
2	Introduction to General Linguistics	Frančiška Lipovšek	30					60	90	3	winter
	Introduction to Academic Writing	Androi Stonar									
3	and Presentation Techniques	Andrej Stopar		60				120	180	6	full-year
4	English Phonetics and Phonology	Smiljana Komar	30		30			90	150	5	winter
5	English Morphology	Frančiška Lipovšek	30		30			90	150	5	winter
6	Language in Use I	Cvetka Sokolov			120			30	150	5	full-year
7	English Medieval Literature	Igor Maver	30					60	90	3	winter
8	Seminar in American Literature	Lilijana Burcar		60				120	180	6	full-year
9	Specialist Elective Course	Danica Čerče			60			60	120	4	full-year
10	Elective Course(s) - General		60					120	180	6	winter/spring/ full-year
11	Social History of English	Monika Kavalir	30					60	90	3	spring
12	English Verb I	Gašper Ilc	30		30			90	150	5	spring
13	New English Literature	Danica Čerče	30					60	90	3	spring
14	Old American Literature	Lilijana Burcar	30					60	90	3	spring
TO	ΓAL		330	120	270			1080	1800	60	

Spec	cialist Elective Course									
	Course		Conta	ct hours	5					
		Lecturer			Individual work	Total	ECTS			
1	English Poetry After the 19th Century	Danica Čerče	_		60			60	120	4
2	English Poetry Between the 16th and 19th Centuries	Danica Čerče			60			60	120	4

# Year 2

			Contact hours							Semester	
	Course	Lecturer	1	S	Т	LW	FW	Individual work	Total	ECTS	(winter, spring, full-year)
1			30	3	30	LVV	1 00	90			, ,
1	English Verb II	Gašper Ilc	30		30			90	150	5	winter
2	English Historical Grammar	Monika Kavalir	60					60	120	4	winter
3	Language in Use II	Mojca Belak			60			30	90	3	full-year
4	William Shakespeare's Plays	Igor Maver	60					90	150	5	winter
5	New American Literature	Danica Čerče	30					60	90	3	winter
6	Specialist Elective Course: Cultural Module		30	60	60			150	300	10	full-year
7	Elective Course(s) - General		120					240	360	12	winter, spring, full-year
8	Prosodic Features of English	Smiljana Komar	30					60	90	3	spring
9	English Syntax	Frančiška Lipovšek	30		30			90	150	5	spring
10	The 19th Century English Novel	Mojca Krevel	60					90	150	5	spring
11	Specialist Elective Course: American Fiction			60				90	150	5	spring
TO	TAL	·	450	120	180			1050	1800	60	

Spec	cialist Elective Course: American	Fiction								
	Course	Lecturer	L	S	Contac	t hours LW	FW	Individual work	Total	ECTS
1	American Novel	Igor Maver		60				90	150	5
2	American Short Story	Jason Blake		60				90	150	5

#### Year 3

		Contact hours				Individual			Semester		
	Course	Lecturer	L	S	T	LW	FW		Total	ECTS	(winter, spring, full-year)
1	Language and Culture	Andrej Stopar	30					90	120	4	winter
2	English Discourse Analysis	Smiljana Komar	60					90	150	5	winter
3	English-Slovenian Translation	Eva Sicherl		60				90	150	5	full-year
4	Slovenian-English Translation	Marjeta Vrbinc		60				90	150	5	full-year
5	Language in Use III	Lara Burazer			60			30	90	3	full-year
6	English Drama	Lilijana Burcar	30					60	90	3	winter
7	American Drama	Danica Čerče	30					60	90	3	winter
8	Specialist Elective Course: Cultural Module		30	60	60			150	300	10	full-year
9	Grammar Seminar	Gašper Ilc		60				90	150	5	spring
10	Varieties of English	Smiljana Komar		60				90	150	5	spring
11	Introduction to Lexicology	Andrej Stopar	60					90	150	5	spring
12	Ethnic American Literature	Jason Blake	30					60	90	3	spring
13	Diploma Examination	Monika Kavalir						120	120	4	spring
TO	ΓAL		270	300	120			1110	1800	60	

# Specialist Elective Course: Cultural Module (Years 2 and 3)

				Contact hours				Individual			Semester (winter, spring, full-year)
	Course	Lecturer	L	S	Т	LW	FW	work	Total	ECTS	(winter, spring, run-year)
1	American Cultural Module	Mojca Krevel	30	60	60			150	300	10	full-year
2	Australian Cultural Module	Igor Maver	30	60	60			150	300	10	full-year
3	British Cultural Module	Mojca Krevel	30	60	60			150	300	10	full-year
4	Canadian Cultural Module	Igor Maver	30	60	60			150	300	10	full-year

# **ENGLISH – COMBINED COURSE**

Year 1

				Cor	ntact h	ours					Semester (winter, spring, full-year)
	Course	Lecturer		S	т	LW	FW	Individual work	Total	ECTS	(winter, spring, run-year)
1	English Phonetics and Phonology	Smiljana Komar	30	3	30	LVV	1 00	90	150	5	winter
2	English Morphology	Frančiška Lipovšek	30		30			90	150	5	winter
3	Language in Use I	Cvetka Sokolov			120			30	150	5	full-year
4	English Medieval Literature	Igor Maver	30					60	90	3	winter
5	Specialist Elective Course	Danica Čerče			60			60	120	4	full-year
6	English Verb I	Gašper Ilc	30		30			90	150	5	spring
7	New English Literature	Danica Čerče	30					60	90	3	spring
TC	DTAL		150		270			480	900	30	

Spec	ialist Elective Course									
					Conta					
	Course	Lecturer	L	S	Т	LW	FW	Individual work	Total	ECTS
1	English Poetry After the 19th Century	Danica Čerče			60			60	120	4
2	English Poetry Between the 16th and 19th Centuries	Danica Čerče			60			60	120	4

# Year 2

			Contact hours								Semester
								Individual			(winter, spring, full-year)
	Course	Lecturer	L	S	T	LW	FW	work	Total	ECTS	
1	English Verb II	Gašper Ilc	30		30			90	150	5	winter
2	<b>English Historical Grammar</b>	Monika Kavalir	60					60	120	4	winter
3	Language in Use II	Mojca Belak			60			30	90	3	full-year
4	William Shakespeare's Plays	Igor Maver	60					90	150	5	winter
5	Prosodic Features of English	Smiljana Komar	30					60	90	3	spring
6	English Syntax	Frančiška Lipovšek	30		30			90	150	5	spring
7	The 19th Century English Novel	Mojca Krevel	60					90	150	5	spring
TC	DTAL		270		120			510	900	30	

### Year 3

			Contact hours Individual						Semester			
	Course	Lecturer	1	c	т	1 \\/	FW			ECTS	(winter, spring, full-year)	
			L	3	1	LVV	1 00				6.11	
1	English-Slovenian Translation	Eva Sicherl		60				90	150	5	full-year	
2	Slovenian-English Translation	Marjeta Vrbinc		60				90	150	5	full-year	
3	Language in Use III	Lara Burazer			60			30	90	3	full-year	
4	New American Literature	Danica Čerče	30					60	90	3	winter	
5	Specialist Elective Course: Cultural Module		30		60			60	150	5	full-year	
6	Introduction to Lexicology	Andrej Stopar	60					90	150	5	spring	
7	Diploma Examination	Monika Kavalir						120	120	4	spring	
TOTAL				120	120			540	900	30		

Spe	cialist Elective Course: Cultural I	Module								
		Lecturer								
	Course			c	т	LW	FW	Individual work	Total	ECTS
1	American Cultural Module	Mojca Krevel	30		60		1 00	60	150	5
2	Australian Cultural Module	Igor Maver	30		60			60	150	5
3	British Cultural Module	Mojca Krevel	30		60			60	150	5
4	Canadian Cultural Module	Igor Maver	30		60			60	150	5

### Legend:

L – lectures

S-seminars

T-tutorials

LW – laboratory work FW – field work

ECTS – credit points