

## OVERVIEW OF COURSE

### THE SECOND-CYCLE JOINT MASTER'S STUDY PROGRAMME **CREOLE - CULTURAL DIFFERENCES AND TRANSNATIONAL PROCESSES**

UNIVERSITY OF LJUBLJANA FACULTY OF ARTS

**STUDY YEAR 2021/22**

#### 1. Information on study programme

The joint international master's programme **Creole – Cultural Differences and Transnational Processes / Kreol – Kulturna raznolikost in transnacionalni procesi** (hereinafter: CREOLE programme) lasts 2 years. Course requirements amount a total of 180 credits.

Without being further divided, the programme comprises three thematic modules:

- New Identities,
- Material Culture and Consumption,
- Visual and Popular Culture.

The graduate receives the titles:

Creole - Cultural Differences and Transnational Processes	magister socialne in kulturne antropologije magistrica socialne in kulturne antropologije	mag. soc. in kult. antrop.
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#### 2. Basic objectives of a programme and general competences

The major objective of the CREOLE programme is to transmit high-standard knowledge of social and cultural anthropology (ethnology) to Slovenian as well as other European and non-European students. The master's programme CREOLE is being conducted by habilitated teachers and instructors from the best European anthropological and ethnological university departments, who integrate their teaching with fundamental and applied research, within national and international frame.

An additional objective of the programme is to improve the cooperation among European anthropological and ethnological institutions and to upgrade the exchange of lecturing personnel and students within cooperating institutions; which is due to the programme enabling studies at no less than two partner institutions. Apart from the University of Ljubljana, students can study at the Spanish Universitat Autònoma de Barcelona, National University of Ireland Maynooth, Austrian

Universität Wien, French Université Lumière Lyon II, Swiss Universität Bern and Polish Uniwersytet Adama Mickiewicza w Poznaniu.

The joint Master's Programme CREOLE is specific for its optional modules guiding the students of any partner institution to the following thematic fields: 1 New Identities, 2 Material Culture and Consumption, 3 Visual and Popular Culture.

Topics within the **New Identities** module are:

- Cultural diversity;
- Transnationalism;
- Post-colonialism;
- Nationalism;
- Multiculturalism;
- Intercultural communication;
- Migrations;
- Ethnicity;
- Gender and sex;
- Global networks and locality;
- Concepts of universal human rights.

Topics within the **Material Culture and Consumption** module are:

- Museum as a space of collecting tangible objects;
- Material culture and its social representation;
- Contribution of museums to social- and cultural-anthropological studies;
- Aspects of collecting and exhibiting material culture;
- Concepts of space and place;
- Regionalism;
- Global consumption and multiculturalism.

Topics within the **Visual and Popular Culture** module are:

- Globalisation processes;
- Importance of visual images in everyday life;
- Visual anthropology (film, photograph, etc.);
- Documentary film production (methods and techniques of recording and material processing);
- Popular culture in contemporary world;
- Popular music;
- New media;
- Body and movement.

The modules primarily aim at deepening the knowledge of key contemporary topics in European social and cultural anthropology, also contributing to the understanding and construction of common European identity.

Not only is the master's programme Creole integrated by optional modules, it is integrated with the annual Intensive Programme as well as visiting lecturers from the partner departments. These

are key elements of the joint master's programme. All students enrolled in the CREOLE programme will gather at least once a year for the annual Intensive Programme, a summer course typically spanning over 7 to 10 days and comprising lectures of professors from partner universities and other invited lecturers and top experts in selected topics.

### **And what are the key competences acquired by students enrolled in the CREOLE programme?**

Apart from general competences in humanities and social sciences they acquire and reaffirm specific competences originating in the knowledge of ways of life and cultural diversity. This gives successful master's graduates an opportunity to search for the employment in (particularly European) cultural, administrative, governmental and non-governmental, economic and educational institutions in areas requiring the knowledge of processes and elements of everyday life. They can for example thus tackle the issue of living in rural and urban environments, of communication and media, of language, gender, migrations, minorities, human rights, religions, popular culture, publishing, cultural marketing and protection of cultural heritage. After finishing the CREOLE programme, students are skilled to perform expert tasks from the aforementioned areas independently. They are skilled in cultural mediation and to perform coordinating, managing and complex expert tasks in cultural institutions and non-governmental organisations, related to administrative-expert activities, collecting, recording and documenting data and information, transfer of knowledge and information, and using those in practice. The CREOLE programme particularly excels in providing the skill for fieldwork and work with people in various cultural environments, particularly in European countries.

The CREOLE master's programme improves knowledge, skills and competences acquired by students during their bachelor degree studies, and trains future graduates to perform independent research, applied and developmental work, at the same time provides a good ground to enrol to doctoral studies within the European Union and elsewhere in the world. Continuing the studies at doctoral level after completing the CREOLE programme successfully is particularly facilitated in home countries of the programme partner universities (Slovenia as well as Austria, France, Ireland, Poland, Switzerland and Spain).

### **3. Admission requirements and selection criteria in case of restricted admission**

To enrol the CREOLE master's programme, it is required to have completed successfully a bachelor's degree (180 ECTS) in *humanities* or *social sciences*. Admission requirements are also complied by those who have completed equivalent education abroad.

Students who have completed a bachelor's degree in any programme of *technology* or *natural sciences*, have to gain additional 28 ECTS of the fundamental module from the Ethnology and Cultural Anthropology BA programme:

- Methodology in Ethnology and Cultural Anthropology (6 ECTS);
- Anthropological Theories (5 ECTS);
- Ethnographic Research (6 ECTS);
- Theories of Culture, Way of Life and Identities (3 ECTS);

- Ethnology of Europe (3 ECTS);
- Ethnology of Africa, Ethnology of Americas, Ethnology of Asia or Ethnology of Australia and Oceania (the student selects one of these; each of them totalling 5 ECTS).

Students who have completed four-year university programme in Ethnology and Cultural Anthropology may enrol in the CREOLE master's programme. When doing so, their already completed coursework may be recognised up to 60 ECTS.

Students who have completed four-year university programme in *humanities* or *social sciences* may enrol in the CREOLE master's programme. When doing so, their already completed master's coursework may be recognised up to 30 ECTS.

Students who have completed any other university programmes before introduction of Bologna-adjusted programme, wishing to enrol in the CREOLE programme, have to complete the coursework stated previously with regard to the students who have completed bachelor's degree in any study of *technology or natural sciences*.

#### **Upon application, candidates have to submit:**

1. curriculum vitae,
2. proof of previously completed studies,
3. proof of proficiency in English,
4. recommendation letter by a supervisor from the previous programme of study,
5. draft study plan,
6. accompanying motivation letter stating the interests for studying (short description of interests, desired mobility options – stating two optional partner institutions, names of planned advisors at domestic and partner universities).

The number of places planned for the CREOLE full-time master's programme is 6 at each partner institution (which totals 42 altogether; University of Ljubljana usually enrolls 6 students); part-time study is not anticipated.

Serving as **selection criteria in the case of restricted admission** will be performance in the bachelor's programme. Taken into consideration will be the average grade and the grade of the diploma thesis.

Study candidates are selected at each CREOLE programme partner institution (in Slovenia: Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana). The final decision on the selection is left to the CREOLE programme consortium.

#### **4. Criteria for the recognition of knowledge and skills acquired prior to admission**

Candidates for enrolment may add to the enrolment forms all relevant certificates that confirm formally or informally acquired knowledge. Based on this documentation the departmental commission reviewing the fulfilment of the enrolment conditions will determine the adequacy of such acquired knowledge and determine if any enrolment obligations (differential exams) may be reduced.

Enrolled students may at any time, in accordance with the Rules on the Procedure and Criteria for the Recognition of Informally Acquired Knowledge and Skills, apply for the recognition of knowledge acquired through formal, non-formal or experiential learning. The application for recognition must be submitted to the student office and will be evaluated by the department. The Student Affairs and Guidance Committee will then decide on the application.

## **5. Promotion requirements**

### **a) Conditions for progress from one year of study to the next**

For progression **to the 2nd year** the student must meet the study requirements of the 1st year to the amount of 90% of ECTS credits allocated to the entire year (54 out of 60 ECTS credits). Furthermore, before admission to the second year, students have to select the topic of their master's thesis and submit its disposition. Any overlooked coursework has to be fulfilled until the application to master's thesis defence. If the students decide to complete their studies - by defending a master's thesis - at one of the partner universities, they must collect 60 ECTS for the progression to the second year, which is carried out in part or in full outside the University of Ljubljana.

In exceptional circumstances (in accordance to the Statute of the University of Ljubljana), based on the approved appeal, those students may enrol in the next study year who passed 85% of their study requirements (I.e., they acquired 51 ECTS). This enrolment may be approved by the Council for Student Issues and Guidance, and the department may submit additional advisory opinion. Missing study requirements should be fulfilled until the master's thesis defence.

### **b) Conditions for repeating a year of study**

To be allowed repeated admission, the student has to complete at least 40% of coursework, which equals 24 ECTS from the year of repeated admission.

## **6. Requirements to complete the programme**

To complete the master's programme the candidate has to complete all the coursework defined by the programme and syllabi being part of the individual programme. Upon completion of the programme, the student has to have earned 120 ECTS, completed all coursework and defended the master's thesis successfully.

The diploma is issued by the host university with supplementary confirmation of the joint MA-diploma of all Universities of the consortium. This is a supplement to the official, national diploma.

## **7. Transfer between programmes**

Only as an exception does the CREOLE master's programme allow transfers between programmes. Each case is discussed individually by partner institutions (CREOLE consortium) based on relevant articles of the Statutes of the University of Ljubljana and other statutes of partner

institutions (Universitat Autònoma de Barcelona, National University of Ireland Maynooth, Université Lumière Lyon II, Universität Wien, Universität Bern and Uniwersytet Adama Mickiewicza w Poznaniu).

Transfers between study programs apply to all study programs on the MA level at the Faculty of Arts. Transfers are possible between study programs on the same level of study, i.e. masters' study.

A student can transfer between those study programs:

- \* That assure acquirement of comparable competences at the conclusion of the study;
- \* of which, according to criteria for recognition, at least half of study obligations in ECTS from the first study program can be recognized as compulsory courses from the second study program;

A student may enrol into the higher year of the second study program, if in the recognition procedure, due to the transfer, at least so many and those ECTS are recognized that are a prerequisite for enrolment in the higher year of the state-approved study program. For the transfer between programs, enrolment into the first year of study does not count. In transfers the following may be recognized:

- \* comparable study obligations a student passed in the first study program;
- \* informally acquired knowledge.

A student proves previously acquired knowledge with corresponding documents. Based on the Criteria for Transfer between Study Programs students may as well transfer from university (pre-Bologna) study programs, approved before 11. 6. 2004, to Bologna-adjusted study programs, but transfer is possible:

- only between study programs of the same disciplines and
- if from the candidate's last enrolment in university study program, from which he or she transfers, no more than two years passed, but at the latest in 2015-2016.

Fulfilment of the criteria for transfer and recognition of obligations, based on individual request from the candidate and the evidences of the obligations passed, is decided by the competent authority of the faculty, under the proposition of the department, under the procedure defined in the Statute of the University of Ljubljana. In the case that a student passed the obligations at the higher education institution abroad, he or she submits the application for the recognition of the acquired education abroad on the prescribed form, in accordance to the Act on Evaluation and Recognition of Education, and valid ordinances. The application must be accompanied by all required documents.

## **8. Assessment schemes**

Assessment schemes for individual courses are defined for each course in relevant syllabi. They comprise written and oral examinations, seminar papers, intermediate examinations, studies, projects, essays, practical assignments or products, projects etc.

The assessment scale for students taking examinations and other coursework at the University of Ljubljana:

Exceptional knowledge without or with negligible faults	10
Very good knowledge with some minor faults	9
Good knowledge with certain faults	8
Solid knowledge but with several faults	7
Knowledge only meets minimal criteria	6
Knowledge does not meet minimal criteria	5

In assessment, Statutes of the University of Ljubljana and Examination Rules of the Faculty of Arts will be taken into consideration.

Within the total scope of CREOLE programme, the following grades of Bologna assessment scheme are used: A, B, C, D, E, F. The grades acquired at the University of Ljubljana shall be converted as follows: A = 10, B = 9, C = 8 D = 7 E = 6 and F = 5.

The grade of a CREOLE programme module, within which students take courses at several partner institutions, shall be calculated by multiplying the grade of each particular course with the number of ECTS credits for the same course, following which the values of all courses within the module shall be added together, the sum finally being divided by the total number of ECTS credits in the module.

9. Study programme and list of anticipated main instructors for each course

**CREOLE - CULTURAL DIFFERENCES AND TRANSNATIONAL PROCESSES**

**1st YEAR**

No.	Courses	Lecturer	Contact hours					Individual work	Hours total	ECTS	Semester (winter, summer, winter and summer)
			Lectures	Seminar	Tutorial	Clinical Practice	Other				
1	Current Trends in Social and Cultural Anthropology	Assoc. Prof. Dr. Jaka Repič	30	30				120	180	6	winter
2	Epistemology of Everyday Life	Prof. Dr. Rajko Muršič	30	30	60			150	270	9	winter
3	Anthropology of the Mediterranean	Prof. Dr. Bojan Baskar	30	30				120	180	6	summer
4	Ethnology of the Balkans	Prof. Dr. Božidar Jezernik	30		60			90	180	6	winter
5	European Traditional Folk Beliefs	Prof. Dr. Mirjam Mencej	30					60	90	3	winter
6	Optional Module 1**	Main instructors are listed at elective courses.	60	30	0-180		0-30	180-330	450	15	summer
7	Intensive Programme	Prof. Dr. Rajko Muršič *	60	30			10	200	300	10	summer



8	Lecturer exchange with partner universities		16	10			4	120	150	5	summer
YEAR TOTAL			286	160	120-300		14-44	1040-1190	1800	60	

\*Lecturers within the ERASMUS programme. The responsible person for the Slovenian part is the CREOLE programme coordinator (assoc. prof. dr. Jaka Repič).

## 2nd YEAR

No.	Courses	Lecturer	Contact hours					Individual work	Hours total	ECTS	Semester (winter, summer, winter and summer)
			Lectures	Seminar	Tutorial	Clinical Practice	Other				
1	Optional Module 2**	Main instructors are listed at elective courses.	60	30	0-180		0-30	180-330	450	15	winter
2	Fieldwork for Master's thesis						150	300	450	15	winter
3	Master's Seminar	All lecturers with valid habilitation, that participate in the programme.		30				120	150	5	summer
4	Master's Thesis	All lecturers with valid habilitation, that participate in the programme.					30	570	600	20	summer
5	Defence of Thesis	All lecturers with valid habilitation, that participate in the programme.					10	140	150	5	summer
YEAR TOTAL			60	60	0-180		190-210	1310-1460	1800	60	

## Optional Module 1 and 2

*\*\*The courses can be organised in the second semester of the first year and in the first semester of the second year. The student must choose two modules of the CREOLE program (out of the three offered) - either at home or at a host university.*

No.	Courses	Lecturer	Contact hours					Individual work	Hours total	ECTS	Semester (winter, summer, winter and summer)
			Lectures	Seminar	Tutorial	Clinical Practice	Other				
	<b>New Identities Module</b>										
1	Anthropology of Globalisation	Prof. Dr. Božidar Jezernik	20	10			10	110	150	5	Winter or summer
2	Anthropology and Politics in Africa	Asst. Prof. Dr. Ana Sarah Lunaček Brumen	20	10	60			60	150	5	Winter or summer
3	Anthropology of Violence	Assoc. Prof. Dr. Jaka Repič	20	10			10	110	150	5	Winter or summer
4	Anthropology of Law	Prof. Dr. Božidar Jezernik	20	10	60			60	150	5	Winter or summer
5	Anthropology of Religion	Asst. Prof. Dr. Boštjan Kravanja	20	10			10	110	150	5	Winter or summer
6	Political Anthropology	Assoc. Prof. Dr. Peter Simonič	20	10			10	110	150	5	Winter or summer

7	Current Migrations, Citizenship and Ethnic Minorities	Assoc. Prof. Dr. Uršula Lipovec Čebren	20	10	60			60	150	5	Winter or summer
8	Gender, Work and Reproduction in Intercultural Perspective	Prof. Dr. Darja Zaviršek	20	10			10	110	150	5	Winter or summer
	<b>Material Culture and Consumption Module</b>										
1	Anthropology of Food and Nutrition	Prof. Dr. Bojan Baskar	20	10			10	110	150	5	Winter or summer
2	Anthropology of Space and Place	Asst. Prof. Dr. Boštjan Kravanja	20	10	60			60	150	5	Winter or summer
3	Ethnology of the European Postsocialist Countries	Assoc. Prof. Dr. Mateja Habinc	20	10			10	110	150	5	Winter or summer
4	Ethnological Regional Studies in Slovenia	Assoc. Prof. Dr. Mateja Habinc	20	10			10	110	150	5	Winter or summer
5	Historical Anthropology	Assoc. Prof. Dr. Jože Hudales	20	10	60			60	150	5	Winter or summer
6	Material Culture	Assoc. Prof. Dr. Jože Hudales	20	10			10	110	150	5	Winter or summer
7	Current Museology	Assoc. Prof. Dr. Jože Hudales	20	10	60			60	150	5	Winter or summer
8	Modern Conservation	Asst. Prof. Dr. Miha Kozorog	2	10	30			60	150	5	Winter or summer

	<b>Visual Culture and Popular Culture Module</b>										
1	Anthropology of Popular Music	Prof. Dr. Rajko Muršič	20	10			10	110	150	5	Winter or summer
2	Anthropology of Body and Movement	Assoc. Prof. Dr. Peter Simonič	20	10			10	110	150	5	Winter or summer
3	Popular Cultures	Prof. Dr. Rajko Muršič	20	10	60			60	150	5	Winter or summer
4	Urban and Transnational Anthropology	Assoc. Prof. Dr. Jaka Repič	20	10			10	110	150	5	Winter or summer
5	Visual in Anthropology	Asst. Prof. Dr. Ana Sarah Lunaček Brumen	20	10	60			60	150	5	Winter or summer

## 10. Information about elective courses and mobility

The syllabus of the study program Creole - Cultural Diversity and Transnational Processes includes compulsory and disciplinary-elective courses. The latter can be selected within the three basic pillars of the program: New Identities, Material Culture and Consumption, Visual and Popular Culture.

**Obligatory courses** include basic knowledge in methodology, epistemology, regional and key disciplinary orientation.

**Disciplinary elective courses** direct knowledge in both theoretical and practical areas within the basic pillars of the program. Some courses include practical training and fieldwork.

Additional selectivity of courses if possible due to study mobility, provided in the second year: students select courses to complement thematic modules from at the partner university.

The circulation of students within the master's programme CREOLE can be done in several ways. The minimum scope of mobility required by the programme includes coursework of two semesters; one semester may be completed at one partner institution. There are two options for students' mobility: performing coursework abroad in the second and third or the third and fourth semesters. Each student has to complete the first semester at his/her home university (the courses being those of methodology and general anthropology). A student can defend his/her master's thesis at a partner department (where they also choose a co-advisor, while the advisor should come from the home institution), or at the home university, or both. In that case students should study at the partner department in the third and fourth semesters. If they opt for mobility in the second and third semesters, they can also decide to study at two partner departments (one semester at each) and complete their studies at home department.

## 11. Presentation of particular courses

Short presentations of particular courses are available at departmental web site:  
<https://etnologija.ff.uni-lj.si/en/node/7223>.

## 12. Elective courses in the study year 2021/2022

The following elective courses within the thematic modules are expected to be available in the study year 2021/2022:

### **New Identities Module**

- Anthropology of Religion
- Political Anthropology
- Current Migrations, Citizenship and Ethnic Minorities

### **Material Culture and Consumption Module**

- Anthropology of Space and Place
- Ethnology of the European Postsocialist Countries
- Ethnological Regional Studies in Slovenia
- Material Culture

### **Visual Culture and Popular Culture Module**

- Anthropology of Popular Music
- Anthropology of Body and Movement
- Urban and Transnational Anthropology
- Visual in Anthropology