

2nd Doctoral Conference *New Perspectives in Humanities and Social Sciences*

Conference Programme, 30 and 31 January 2025

THURSDAY, 30 JANUARY 2025

Filozofska fakulteta / Faculty of Arts (Aškerčeva cesta 2, 1000 Ljubljana)

8.30–9.00	Registration (8.30–16.30)	
9.00–9.10	Conference opening (Room 415)	
9.10–10.00	Plenary speaker dr. Rok Smrdelj (Room 415) <i>Migration on Twitter: Communication Relations in the Digital Media Sphere</i>	
10.00–10.15	Coffee break (5 th floor)	
10.15–11.15	Section 1 (Room 415) Moderated by: Ina Poteko	Section 2 (Didaktična predavalnica/Didactic room) Moderated by: Meta Bergamasco
10.15–10.30	<i>Renāte Berga</i> Aspects of Similarities and Differences between Early Modern Dissertations and Contemporary PhD theses	<i>Nemanja Čalić</i> The Dystopian Simulacra in Philip K. Dick's Novels
10.30–10.45	<i>Barbara Zagorc</i> Širitev univerze in konflikti z lokalnimi skupnostmi: primer Berkeleyja / University Expansion and Conflicts with Local Communities: The Case of Berkeley	<i>Miša Glišič</i> Hybridity as a Poetic Process in Peter Handke's Literature
10.45–11.00	<i>Jaka Klasinc</i> Novi pristopi v raziskovanju Dantejevih virov / New Approaches in the Study of Dante's Sources	<i>Ana Rakovec</i> Letargičnost bivanjske in pripovedne (ne)zmožnosti: postmoderni subjekt v romanih Gašperja Kralja / Lethargy of existential and narrative (in)ability: the postmodern subject in the novels of Gašper Kralj
11.00–11.15	Discussion	
11.15–11.30	Coffee break (5 th floor)	

11.30–12.30	Section 3 (Room 415) Moderated by: Ina Poteko	Section 4 (Modra soba/Blue room) Moderated by: Ana Rakovec
11.30–11.45	<i>Taja Fortuna</i> Medgeneracijski prenos kulta Device Guadalupe skozi družinske vezi / Intergenerational transmission of the cult of the Virgin of Guadalupe through family ties	<i>Hana Qurdina</i> Language and Literature as Reflections of Society: Derrida's Rams Uninterrupted Dialogue— Between Two Infinities, the Poem
11.45–12.00	<i>David Bordon</i> Identifying and Categorizing Topics in Slovenian Parliamentary Debates	<i>Skordiana Kukaj</i> Narratives of Memories and Trauma in Fantasy
12.00–12.15	<i>dr. Waldemar Nazarov</i> Terms and Concepts as Complex Socio-Cultural Constructs	<i>Milica Bulatović (online)</i> Redefining Leprosy in Contemporary Literature: A New Outlook on Stigma and Isolation in the Modern Era
12.15–12.30	Discussion	
12.30–13.30	Lunch (5 th floor)	
13.30–14.10	Workshop (Modra soba/Blue room)	<i>dr. Žan Lep</i> <i>PhD journey</i>
14.10–14.45	Workshop (Modra soba/Blue room)	<i>Tinca Lukan, Živa Gornik, Nika Černoga Mihelič</i> <i>Humanities and social sciences, let's talk about science communication</i>
14.45–15.00	Coffee break (5 th floor)	
15.00–16.20	Section 5 (Room 415) Moderated by: Karla Tepež	Section 6 (Modra soba/Blue room) Moderated by: Meta Bergamasco
15.00–15.15	<i>Nuša Detiček, dr. Maruša Pušnik</i> Spominjanje in spol: ženske v muzejskih in učbeniških reprezentacijah 2. svetovne vojne / Memory and gender: women in museum and textbook representations of WWII	<i>Brina Kotar</i> »Hočemo živeti, akoravno smo pohabljeni«: Vojni invalidi prve svetovne vojne v obdobju med obema vojnama / "We want to live, however crippled we are": the disabled soldiers of the First World War between the two wars

15.15–15.30	<i>Julija Šuligoj</i> Vzpenjanje po medijski gori: Kritična analiza predstavljanja slovenskih ženskih športnih plezalk v medijih / Climbing the Media Mountain: A Critical Analysis of the Representation of Slovenian Female Sport Climbers in Media	<i>Aleksandra Zibelnik Badii</i> Fighting for Peace: The Contrasting Journeys of Two Peace-Loving Religious Communities in Yugoslavia	
15.30–15.45	<i>Abdul Awal</i> Paternal agency in English linguistic hegemony in Bangladesh	<i>Lorina Pervorfi B.</i> Metanarrative and Ethical Dimensions of Autofiction	
15.45–16.00	<i>Aysel Hamidzade</i> Beyond Laughter - Patriarchal Portrayals in Azerbaijani Comedy	<i>Elizabeta Šimunić (online)</i> Ecocriticism in the novel Hummingbird Salamander by Jeff VanderMeer	
16.00–16.20	Discussion		
16.20–16.30	Coffee break (5 th floor)		
16.30–17.50	Section 7 (Room 415) Moderated by: Meta Bergamasco	Section 8 (Didaktična predavalnica/Didactic room) Moderated by: Karla Tepež	Section 9 (Modra soba/Blue room) Moderated by: Ina Poteko
16.30–16.45	/	<i>Ema Odra Raščan</i> Cyber Diplomacy in Post-Communist Europe: Insights from the 2004 Enlargement Countries	<i>dr. Deepika, Priya Dahiya, Rinki Dahiya</i> (online) Citizenship at the Crossroads: Migration and Policy Issues in India
16.45–17.00	<i>Andraž Stevanovski</i> Razumevanje poetoloških konceptov Julie Kristeve: Kako razumeva človek, kako umetna inteligenca? / Understanding the Poetological Concepts of Julia Kristeva: Human vs. Artificial Intelligence	<i>Aleksandra Milinković</i> From Turtle Island to Palestine: Women's Resistance as a Practice of Care	<i>John Yuhas (online)</i> Conceptualizing Soft Balancing: The Moldova-Transnistria Question, EU/NATO strategy, and European Geo- Security Issues

17.00–17.15	<i>Jovana Blagojević</i> The Role of School Musical in Developing Socio-Emotional Learning in Youth	<i>Samar Zughool</i> The Third Wave of Americanized Wahhabism: Reflections on Geopolitical Violence and the Making of a New Syria	<i>Asja Hrvatin</i> (online) Avtonomno socialno delo in razgraditev Trdnjave Evrope / Autonomous social work and dismantling of Fortress Europe
17.15–17.30	<i>Aleksander Kolar</i> Meditation in Education: How can meditation help students learn?	<i>Anuška Anderlič Zakonjšek</i> Vloga učitelja slovenščine ob vpisu učenca priseljenca v osnovno šolo v Republiki Sloveniji / The role of a teacher of Slovene when enrolling an immigrant student in a primary school in the Republic of Slovenia	<i>Maša Petrović</i> (online) Contemporary Challenges in Teaching: Opportunities, Limitations, and the Importance of Applying AI in High School Literature Classes
17.30–17.50	Discussion		
17.50–18.20	Pizza break (5 th floor)		
18.20–22.00	Socialising at the local bar: STA Travel Café (Ajdovščina 1)		

FRIDAY, 31 JANUARY 2025

Fakulteta za družbene vede / Faculty of Social Sciences (Kardeljeva ploščad 5, 1000 Ljubljana)

9.30–10.00	Registration (9:30–15:30)		
10.00–11.20	Section 1 (FDV-19) Moderated by: Kristina Rakinić	Section 2 (FDV-18) Moderated by: Karla Tepež	Section 3 (FDV-21) Moderated by: Aleksandra Milinković
10.00–10.15	<i>Kristina Kljajic</i> Sad and beautiful: Representations of female sadness in social media trends	<i>Stefani Silli</i> Gender identity construction in contemporary Japanese novel: A Narratological Analysis of Works by Kawakami Mieko, Murata Sayaka and Tsumura Kikuko	<i>Anđela Miladinović</i> Ideologies in Media: Corpus Analysis of International Media Discourse on Elections in Serbia
10.15–10.30	<i>Kristina Rakinić, dr. Bojana Lobe</i> Bridging participatory research elements and the walkthrough method to explore adolescents' experiences on social media	<i>Umar Abubakar Sadiq</i> (maybe online) Exploring Gender Issues in Selected Works of African Writers	<i>Loredana Hana Vegelj</i> Globalni kratek stik: kriza proizvodnje polprevodnikov kot simptom globalne medpovezanosti in odvisnosti / Global short circuit: the semiconductor production crisis as a symptom of global interconnectedness and interdependence
10.30–10.45	<i>Leon Cvrtila</i> Modalities of Platform Power: The Atypical Case of X	<i>dr. Anamarija Šiša</i> Geolocation and Intimacy: Analyzing Dating Practices on Tinder in Ljubljana, Slovenia	<i>Muhammad Afzaal</i> (maybe online) Energy Diplomacy and Climate Change: A Corpus-based Analysis of China's Global Energy Discourse
10.45–11.00	<i>Veronika Mattová</i> (online) From Admirers to Participants: Shaping New Social Spaces through Korean Influence	<i>Živa Gornik</i> Student sex work in Slovenia between physical and digital reality	<i>Xiaoshu Yuan et al.</i> (online) A Corpus-Based Study of the Discourse Construction of the Israeli-Palestinian Conflict in the Chinese and American Media Reports
11.00–11.20	Discussion		

11.20–11.35	Coffee break	
11.35–12.55	Section 4 (FDV-18) Moderated by: Živa Gornik	Section 5 (FDV-21) Moderated by: Meta Bergamasco
11.35–11.50	<i>Dino Manzoni</i> Kritika prevladujoče kliničnopsihološke paradigme in prakse / A critique of the prevailing paradigm and practise of clinical psychology	<i>Primož Vidovič</i> Aporetičnost filozofije: O krizi in napredku filozofije / The Aporetics of Philosophy: On the Progress and Crisis of Philosophy
11.50–12.05	<i>Anže Štrancar</i> Stiske neformalnih oskrbovalcev ljudi z demenco v Sloveniji / Hardships of informal carers of people with dementia in Slovenia	<i>Lucija Zala Bezlaj</i> Zgodovinjene argumentacije: neformalna logika, ideološka interpelacija in dinamika racionalnosti / Historicizing Argumentation: Informal Logic, Ideological Interpellation, and the Dynamics of Rationality
12.05–12.20	<i>Izidor Natek</i> Telecare acceptance among informal carers of older people: Extending the technology acceptance model	<i>Viktar Niachayeu (online)</i> Transhumanism, theosis and positive psychology: technological, spiritual, and mental approaches to self-transcendence
12.20–12.35	<i>Vuk Žikić</i> Stylistic Analysis of the Top 3 Trending Serbian Songs 2024	<i>Živa Čebulj</i> Utelešenost jezika kot temeljni ontološki pogoj za posrečenost performativnosti / The Embodiment of Language as a Fundamental Ontological Condition for Felicitous Performativity
12.35–12.55	Discussion	
12.55–14.00	Lunch	
14.00–15.00	Workshop (FDV-21)	dr. Samo Kropivnik <i>Key aspects of productive quantitative research strategies in social sciences and humanities</i>
15.00–15.15	Coffee break	

15.15–16.35	Section 6 (FDV-18) Moderated by: Karla Tepež	Section 7 (FDV-21) Moderated by: Meta Bergamasco
15.15–15.30	<p style="text-align: center;"><i>Samo Smole</i> Sodelovanje / Participation of</p>	<p style="text-align: center;"><i>Ana Šturm</i> Novi načini gledanja: transformacija filmske podobe v kontekstu postfilmskega / New Ways of Seeing: The Transformation of the Film Image in the Context of the Post-Cinema</p>
15.30–15.45	<p style="text-align: center;"><i>Natko Štiglic</i> Manjšina kot instrument kulturne diplomacije države matičnega naroda / The minority as an instrument of cultural diplomacy of the country of origin</p>	<p style="text-align: center;"><i>Vana Gacina</i> Algorithms as Tools of Visual Creation</p>
15.45–16.00	<p style="text-align: center;"><i>Zsuzsanna Zsuró</i> Dissent in Displacement. Criticality in Artistic Social Engagement Beyond Hungarian Borders</p>	<p style="text-align: center;"><i>Matjaž Mazzini</i> Vpliv različnih metodoloških pristopov oblikovanja loga na uspešnost prenosa atributov korporacijske znamke / The Impact of Different Methodological Approaches to Logo Design on the Successful Transfer of Corporate Brand Attributes</p>
16.00–16.15	<p style="text-align: center;"><i>Siarhiej Makarevich</i> Mutual Engagement of Academia and Heritage Practice in Project-Based Safeguarding Activities: Opportunities and Challenges</p>	<p style="text-align: center;"><i>Alina Bezlaj</i> Rehabilitation and security in the design of the new prison in Dobrunje</p>
16.15–16.35	Discussion	
16.35–16.50	Coffee break	
16.50–17.50	Plenary speaker dr. Sinja Gerdina (FDV-21) <i>Everyday life through perspective of death: researching post-mortem organ donation</i>	
17.50–19.00	Conference closing and dinner	