

THE FACULTY OF ARTS – FROM THE PAST TO THE PRESENT



UNIVERZA
V LJUBLJANI

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Filozofska
fakulteta







THE FACULTY OF ARTS – FROM THE PAST TO THE FUTURE



On December 3, 1919, at 9 o'clock in the morning, the first lecture commenced in the Carniolan Provincial Mansion (today, the main University building on Kongresni Square). This event marked the birth of the Faculty of Arts and the University of Ljubljana. Fran Ramovš, who was barely 29 years old, gave a lecture on the historical grammar of the Slovene language.

It is for this reason that France Prešeren's birthday, December 3, is celebrated annually as the day of the University, since the great poet's birthday is also the birthday of both the University of Ljubljana and its Faculty of Arts. The establishment of each institution was a turning point for our nation, representing a key marker on Slovenia's path to becoming a modern, political and sovereign nation. At the same time, it also entailed a great advance in the development of Slovene science.

In its first year, there were 245 students at the Faculty of Arts; this number exceeded 300 for the first time in 1927. Few people know that when it was established our Faculty also had a Natural Sciences and Mathematics Department. This was first separated from the Faculty of Arts in 1949, before returning, only to be separated definitively in 1957.

In 1919, the Faculty offered seventeen main subjects, seven of which were in the Natural Sciences and Mathematics. The remaining ten were in the Social Sciences and Humanities, which have thus been offered at the Faculty from the very beginning: Philosophy, Pedagogy or Educational Sciences, History, Geography, Art History, Slavistics, Romance Studies, German Studies, Classics and Comparative Linguistics. Between the First and Second World Wars, Comparative Literature and Ethnology were added to those disciplines. After the Second World War and liberation, other Departments were established: Archaeology (1948), Psychology (1950), Sociology (after 1960, Sociology as a single-subject course was moved to what is now known as the Faculty of Social Sciences; in 1983, the Faculty of Arts starting offering Sociology of Culture), Musicology (1962) and Library and Information Science and Book Studies (1987).

In the 1990s, the Faculty grew to include two new Departments: Translation and Interpretation, and Asian and African Studies. Other Departments, meanwhile, were divided or expanded.

The Department of German Studies was split into two separate Departments (the Department of German, Dutch and Swedish and the Department of English and American Studies), and the

Department of Comparative Linguistics expanded to include General Linguistics. In 2002, the Department of Slavistics was divided into the Department of Slovene Studies and the Department of Slavistics.

The differentiation of expertise within the main study courses (or “majors”) has been ongoing, meaning that today, especially in language Departments, it is possible to study different languages and their literatures as independent study programmes.

The question of whether to enrol in a single-subject or double-subject study programme has been a key question since the very beginning at the Faculty of Arts. Multidisciplinary activities have come to the fore, and with the changes to studies, various connections between subjects were also established.

Today it is possible to select from 76 different Humanities and Social Sciences study programmes at the Faculty of Arts. Most of the courses are double-subject, with students being free to choose which two subjects to study. If they enrol in one of the many single-subject programmes, they focus on that subject and do not study it in combination with other study programmes.

In the first cycle of studies, or at the undergraduate level, students have a choice of 34 study programmes, and in the second cycle, or at the master’s level, there are 41 study programmes. Of these, four are joint master’s programmes, and 26 are pedagogical study programmes that qualify students to become teachers.

A doctorate can be obtained in the interdisciplinary study programme Humanities and Social Sciences, which is carried out by the Faculty of Arts in conjunction with the Faculty of Social Sciences, the Academy of Music, the Faculty of Theology, the Faculty of Social Work, the Academy of Fine Arts and Design and the Academy of Theatre, Radio, Film and Television of the University of Ljubljana. Doctoral studies cover various fields, ranging from Philosophy, Sociology, Andragogy, Pedagogy, Psychology, History, Art History, Archival Studies, Museology, Conservation, Archaeology, Ethnology, and Geography, to Linguistics and Literary and Philological Studies. The preparation of a doctoral dissertation is demanding and authors are expected to have broad intellectual horizons and not to be narrowly focused on a limited research area. The number of interdisciplinary dissertations has been increasing in recent years. As well, enrolment in doctoral studies have increased in recent years, before gradually stabilizing. This allows for quality implementa-

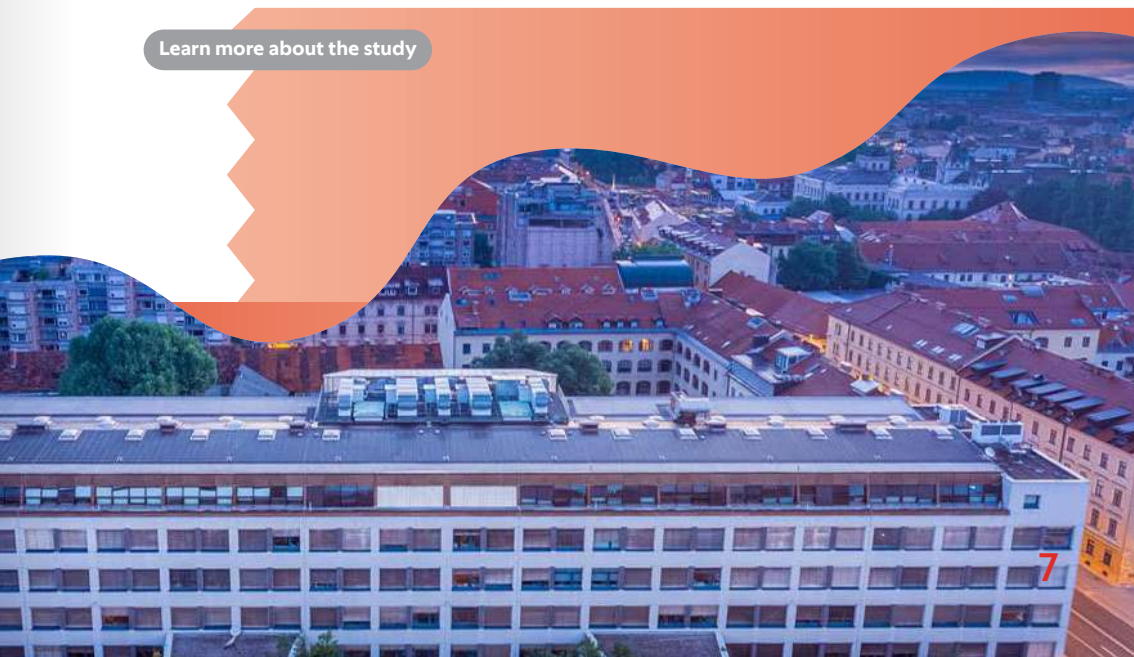


tion of the programme, including in terms of mentorship.

With more than 700 employees, the Faculty of Arts is the leading higher education and research institution in Slovenia in the fields of the Humanities and Social Sciences. It was founded in 1919 with the aim of bringing together fundamental and nationally significant knowledge in the Slovene Humanities and Social Sciences, and it continues to carry out this mission. It is the leading scientific and pedagogical institution in Slovenia for most of the disciplines that are developed within the Faculty. Indeed, most of these disciplines call the Faculty of Arts home.

Thanks to its more than 5,000 students, the Faculty remains perennially young, even though it is a wise old woman with 100 years of history behind her. With its internationally renowned and distinguished professors and researchers, the Faculty offers a rich and diverse range of study programmes. It has successful students, a rich international exchange network for students and teaching and research staff, numerous inter-faculty connections, its own publishing house, and the second-largest library in Slovenia. The Faculty is closely connected to the centre of Slovenia's capital city, where there are many libraries, archives, galleries, museums and theatres – in short, all the institutions that represent a kind of natural laboratory for students of most study programmes at our Faculty.

[Learn more about the study](#)



THE HUMANITIES AND SOCIAL SCIENCES



The Humanities and Social Sciences concern themselves with conducting research into various aspects of human existence and the social life of groups and individuals, which means that the Humanities and Social Sciences integrally examine humans and society. Because individuals, groups and communities are mutable and unpredictable, the Humanities and Social Sciences must be constantly on the lookout, turning their critical and analytical eyes towards what we call everyday life.

The increasingly numerous and increasingly complex interactions between individuals, social groups and communities at the local, national and international levels call for new reflections, insights and knowledge.

These are created by researchers working in the Humanities and Social Sciences. They pass on new knowledge to students, colleagues, professors and the general public, thus changing people or how they view the world – their work is based on everyday life, which they critically engage with. They hold a mirror up and adjust that mirror. Because researchers in the Social Sciences and Humanities come from different national, linguistic, intellectual and cultural traditions, and because they situate their findings and newly created knowledge in an international context, they make important contributions to intercultural dialogue.



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DEPARTMENT OF ARCHAEOLOGY

The study of Archaeology is conceived in a comprehensive and interdisciplinary manner, and provides a quality, international-calibre education that covers all contemporary archaeological knowledge and skills. Special consideration is given to practical training in archaeological field and laboratory methods. Theoretical, methodological and professional courses from the fields of Archaeology and its related disciplines in the Humanities and the technical and Natural Sciences provide students with all of the knowledge necessary to carry out effective professional and research work in the field of Archaeology, in evaluating and protecting archaeological heritage sites, in spatial planning, as well as when it comes to professional engagement activities related to the promotion of culture and tourism.

DEPARTMENT OF ART HISTORY

Art History is a discipline of the Humanities that examines fine art monuments and discusses the external forms in which this art is expressed, subject matter and contents whose traces are seen in it, and the environment in which this art was created. Since Art History is, in its essence, a history of ideas that were given form through art, it is closely connected to other disciplines in the Humanities, especially History, Archaeology, Philosophy, Literary History and Sociology. This study programme qualifies graduates to work at public and private institutions that engage in the examination, propagation, research and protection of art and other monuments, especially fine art. It also prepares students to work in tourism and to pursue protocol activities.

DEPARTMENT OF ASIAN STUDIES

The primary aim of teaching and research at the Department is not only the acquisition of knowledge regarding Asian cultures, traditions, languages and writing, but also the resultant relativizing of one's own belief systems and thought patterns in the context of a specific cultural environment. The superficial perception of "Otherness" often manifests itself as distrust or even open antagonism. It is often only detailed insight into foreign cultures and traditions, supported by relevant theory, that gives rise to a broader understanding and acceptance of those social patterns that differ from our own. Only through a thorough knowledge of Others can we also come to know ourselves, since it is only by exiting our own perceptual frameworks that we are able to approach an understanding of our own position in the heterogeneous universe of human cultures and traditions.

DEPARTMENT OF CLASSICS

The Department of Classics is one of the founding Departments of the Faculty of Arts. It focuses on the languages, culture and history of the civilizations of ancient Greece and Rome and offers one of the most diverse and interdisciplinary educational experiences within the modern Humanities. The basic areas of study at the Department are Latin and Greek, including literature and culture in all periods from early antiquity to modernity; there is also a focus on Modern Greek and culture. The Department of Classics is closely integrated into Slovene cultural life, is involved in a rich international scope of activities, has a lively student community, and fosters close ties with fields related to antiquity, the Middle Ages, the Renaissance, and the reception of ancient culture and modern Greece. During their studies, in addition to benefiting from language education, students also acquire knowledge of ancient political and cultural history, literature, philosophy, religion and mythology, as well as everyday life; in doing so, they develop the intellectual consistency, analytical ability, and intellectual breadth required by the 21st-century workplace.



DEPARTMENT OF COMPARATIVE AND GENERAL LINGUISTICS

This Department is one of the founding units of the Faculty of Arts and is the only unit of the University of Ljubljana with an integrally conceived pedagogical and research infrastructure in linguistics. Three branches of modern linguistics are taught and studied within the Department's framework: diachronic comparative linguistics (Indo-European languages), synchronic general linguistics, and applied linguistics. Students learn several old or ancient Indo-European languages (Sanskrit, Old Persian, Avestan, Hittite, Gothic, Old Irish, Lithuanian, Albanian...) and, as part of the language classes, Hungarian, which is an example of a non-Indo-European language. In addition to this philological orientation, students are educated in theories of language according to various theoretical models (historical linguistics, descriptive linguistics, generative linguistics, sociolinguistics...).

The Department has an Indology translation club and a Sanskrit theatre group, providing opportunities for extracurricular activities.

DEPARTMENT OF COMPARATIVE LITERATURE AND LITERARY THEORY

The study programme provides students with knowledge in literary studies in the broadest sense and introduces them to the basics of comparative studies, literary history and literary theory. It devotes particular attention to the relationship between literature and other arts, as well as to the place of Slovene literature in the international context. Studying at this Department qualifies students to work with literary texts, which requires literary erudition and a broad cultural horizon. Specifically, it trains them at a fundamental level to do literary or cultural work in the media, editorial work (publishing houses, newspapers, radio, television), dramaturgical work (theatre, radio), literary criticism and journalism; more broadly, they are also qualified to do work that is not directly related to literary texts, such as organizing domestic and international cultural events, presenting various institutions to the public (PR), or writing advertising messages.

DEPARTMENT OF EDUCATIONAL SCIENCES

The Department of Educational Sciences deals with education, which takes place throughout our lives and in a variety of circumstances. In their studies, students learn in both theoretical and practical terms about the processes of education at all levels of the school system (from pre-school education to higher education) and formal and non-formal adult education. They acquire the knowledge necessary for understanding, interpreting and implementing various educational and teaching processes and practices, and for managing pedagogical and andragogical staff and institutions. They also acquire the knowledge necessary for the development and research of the field of education and the relevant interdisciplinary knowledge required for quality work in education, whether it be in educating children, youth or adults.

DEPARTMENT OF ENGLISH AND AMERICAN STUDIES

Studying at the Department of English and American Studies qualifies students to work in various fields that require English, including conducting research into the English language and literature and teaching the same. Graduates of this Department demonstrate an in-depth knowledge of the English language system, including oral communication, and the ability to read and write in English. They also exhibit knowledge in the field of intercultural communication and knowledge of the literatures and cultures of various English-speaking communities. At both levels of study, students can study the English language and literature as a single- or double-subject option; at the master's level, they choose between pedagogical and non-pedagogical courses. In the pedagogical stream, students are trained to teach English as a foreign language (including its literatures).

DEPARTMENT OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY

Since 1940, the Department has been focusing on both the domestic cultural environment and global comparative contexts, which places it shoulder to shoulder with related Departments throughout Europe. The study of Ethnology and Cultural Anthropology gives students a thorough familiarity with the cornucopia of human existence by employing a range of practical and theoretical approaches – focusing both on the present and the past, in the neighbouring context and on other continents, in rural and urban environments. Students come to know traditional practices, but also the most modern forms of human expression, action and cooperation, from the seemingly insignificant aspects of everyday life to turning points in the development of humanity. The study programme allows students to acquire much theoretical and professional knowledge, but it also offers dynamic, applied and practical field experience at home and abroad. In Ethnology and Cultural Anthropology, new insights are developed in direct contact with people, so fieldwork and field trips are an important part of the study experience. As part of past fieldwork, students were able to conduct research in Slovenia, Croatia, Italy, Morocco and elsewhere.

DEPARTMENT OF GEOGRAPHY

Geography is a science that examines and interprets the laws of causal and functional interconnections of phenomena on Earth's surface (space) and their spatial interdependence. Its complex conception of geographic reality represents an important point of observation and interpretation of the processes taking place in the modern world. This gives geography a special social position in terms of science, practice and education. The Department of Geography and its extensive pedagogical and scientific research activities thus play an important role in educating young geographers, in developing new knowledge, and in employing this knowledge in practice.



DEPARTMENT OF GERMAN, DUTCH AND SWEDISH

In the first-cycle university study programme, which is divided into single-subject and double-subject courses, students gain insight into various areas of German linguistics, German literature, the society and culture of the German-speaking countries and interculturalism. General language exercises and a number of practical-communicative subjects that train students to be able to use the language flexibly in various communicative situations are another important component of the programme. A special feature of the single-subject course is that students acquire linguistic and intercultural knowledge of another Germanic language (Dutch or Swedish); in the double-subject course they learn to connect the acquired knowledge, methods and approaches both inter- and intra-disciplinarily. Students in both programmes acquire a basic Humanities education and are trained to work in a variety of fields related to the German cultural, economic and political space.

DEPARTMENT OF HISTORY

The History study programme enables students to graduate with extensive knowledge from the fields of the Humanities and Social Sciences. It enables students to attain essential historical knowledge and the basic skills of scientific research – skills that correspond to the highest international standards. Graduates are capable of in-depth, critical, and analytical perception of the past, and are additionally able to observe and critically evaluate contemporary political and social phenomena. The competencies acquired here enable graduates to engage in research, journalistic, archival and museological work in the field of history, as well as to perform various related activities in the Humanities and Social Sciences.

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE AND BOOK STUDIES

The Department of Library and Information Science and Book Studies qualifies its students to work at organizations dealing with the production, collection, editing, storage and dissemination of written knowledge in all forms. Studies at this Department are also intended for those who are interested in researching the book as a medium as well as in researching aspects of knowledge organization. Graduates can be employed in libraries, information centres, publishing houses, as well as in other environments where knowledge in the field of information organization is required.

DEPARTMENT OF MUSICOLOGY

Musicology is a humanistic science that studies music in all its forms and phenomena, from the most varied of perspectives. Studying Musicology offers future graduates the opportunity to delve deeply into the musicological profession: they acquire a wide range of basic knowledge in music theory, music history, ethnomusicology and interdisciplinary musicological fields (e.g. the psychology, sociology and aesthetics of music). The main task of the programme is to teach students to independently and critically assess musical issues and to offer these students the required knowledge and competencies that allow them to successfully carry out professional musicological work.

DEPARTMENT OF PHILOSOPHY

Philosophy is one of the essential and founding disciplines of the Faculty of Arts in Ljubljana. Its main role in the contemporary intellectual sphere is that of orientation in the world. The study of Philosophy is complex and comprehensive and takes place in three stages. It also represents an encounter with the wisdom or knowledge of humans and the world, as has arisen through art, science and religions (mythologies), and not always as that which is not strictly related to university environs. With its special emphasis on culture and ethics, the Department innovatively defines the relationship between Philosophy and the Humanities and Social Sciences and society itself. In terms of research, the Department of Philosophy belongs to the top echelon of scientific research in Slovenia. Moreover, with its established researchers the Department convincingly assumes a prominent place on the world stage. The teaching programme educates Philosophy teachers for all primary and secondary schools that offer Philosophy classes.

DEPARTMENT OF PSYCHOLOGY

In the first cycle of Psychology studies, students acquire a wide range of basic knowledge and skills in the fundamental and applied disciplines of this science. Students learn about the main theories and methods in Psychology, acquire basic psychological competencies and learn the basics of research in Psychology. The acquired knowledge lays the foundation for professional work and for further education and training in various forms of MA-level Psychology studies.

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES

Romance Studies at the University of Ljubljana build on 90 years of tradition in the teaching and researching of Romance languages (French, Italian, Spanish, Romanian and Portuguese) and literatures, as well as on the rich cultural experience of the Romance world in the broadest possible sense. Study and research in this Department focus on contemporary society's need for various kinds of theoretical and applied knowledge, also as these types of knowledge pertain to other Humanities and Social Sciences.

DEPARTMENT OF SLAVISTICS

In addition to familiarising students with individual Slavic languages, literatures and cultures, the Department also examines the relations among these fields and the significance of Slavic cultures in a European and also within a broader context. Our aim is to encourage creative communication at the crossroads of European cultures – a communication that is rooted in familiarity with and respect for historical, social and cultural diversity as well as in the authentic identities of the Slavic world.



DEPARTMENT OF SLOVENE STUDIES

Slovene Studies programmes offer essential knowledge of the Slovene language and Slovene literature. They qualify students for teaching Slovene, for research, journalism, editorial work and other activities in the Humanities and Social Sciences. Slovene Studies develop awareness of the current and former importance of the Slovene language, literature and culture for the Slovene space, for national identity, and for intercultural integration. Students come to know and to research the provisions of Slovene for various fields (print and electronic media, cultural institutions, state administration, literature promotion...) and develop reading, interpretive and broader cultural competencies.

DEPARTMENT OF SOCIOLOGY

The Department of Sociology contributes to the development of qualitative Sociology at the crossroads between the Social Sciences and the Humanities. The emphasis is on the sociological analysis of culture in the broadest sense of the word, from artistic practices, popular culture and the media, through ideologies in everyday life, to religions. Students are trained to critically analyse all forms of messages, whether textual, visual or musical. This gives them the erudition and broad competencies to work in cultural institutions, the media, public administration, and in politics and NGOs. In the first study cycle, students can opt for a single-subject course of Sociology of Culture or a double-subject course of sociology. The single-subject study option offers a wide range of specialist subjects in the Sociology of Culture, while the double-subject programme enables wider employability. In the second study cycle, in addition to building on knowledge and methodology in the fields of Sociology and Sociology of Culture, it is possible to focus on a career as a teacher.



DEPARTMENT OF TRANSLATION STUDIES

Studying Translation enables students to achieve the level of awareness, knowledge and skills required for successful translation work. At the undergraduate level, students also acquire the basics of Interpretation. However, as a study programme, Interpretation is designed as a second-cycle programme. The first-cycle study of Translation covers an interesting and relevant plethora of linguistic, cultural, literary and translation topics. Students acquire multifaceted knowledge in Slovene, English and a selected third foreign language (German, French or Italian), while also gaining the core translation skills. Graduates find employment in a number of different areas – in international companies and organizations, in various embassies and diplomatic missions, in tourism and any other enterprises or institutions where intercultural knowledge is desired.

SINGLE-SUBJECT OR DOUBLE- SUBJECT STUDIES?

At the Faculty of Arts, single-subject study programmes in the first- and the second-cycle study programmes are studied independently. Most study programmes are double-subject, with the students being more or less free to combine as they wish. Such a choice gives students the opportunity to pursue their own interests and thus stokes greater motivation for studying. It also allows them a great deal of flexibility in creating a professional and career profile, which undoubtedly increases their employment opportunities.

DOUBLE-SUBJECT STUDIES IN NON- PEDAGOGICAL STUDY PROGRAMMES

Graduates of double-subject study programmes in the first and second cycle acquire knowledge and skills from two disciplines. In addition to the goals they achieve in their two selected disciplines, they are able to connect the acquired knowledge with other fields, and such transfer encourages the flexible use of knowledge in different situations. Studying two subjects promotes intra- and interdisciplinary transfer in terms of knowledge, methodology, understanding of professional methods, approaches and processes. Studying within double-subject programmes thus expands the range of employment opportunities.

DOUBLE-SUBJECT STUDIES IN PEDAGOGICAL STUDY PROGRAMMES

Double-subject non-pedagogical study programmes in the second cycle differ from double-subject pedagogical ones in that the latter have a pedagogical module, which qualifies students to teach two subjects in primary and secondary schools.

The Faculty of Arts is the largest Slovene institution for educating future teachers.

Combining two or more disciplines into one study programme has a long tradition at the Faculty of Arts, especially as it pertains to the teaching profession. A special feature of double-subject study programmes at the Faculty of Arts is this: the possibility of freely combining disciplines. Here we differ from some other educational institutions, where double-subject studies are limited to a few predetermined combinations.

SCIENTIFIC RESEARCH INSTITUTE OF THE FACULTY OF ARTS

The Scientific Research Institute of the Faculty of Arts was established to help coordinate scholarly work at the Faculty. The research potential of the Faculty of Arts is not limited to supporting pedagogical work. Rather, there is also a focus on furthering research work that is of national importance, as such research develops basic knowledge about the Slovene space, times past and present, people and their cultures and cultural creativity. This research work is increasingly intertwined on several levels with research elsewhere in Europe, and some research carried out here reaches the very pinnacle of world knowledge in the Humanities and Social Sciences.

The Faculty's research programme was first designed in 1979. Called "Researching Cultural Creativity in Slovenia," this programme marked the beginning of the Institute's specialized activities. The programme, comprising basic research in the Humanities (in Philosophy, History, Archaeology, Ethnology, Linguistics, Literature, Musicology, Art History and Geography) and the Social Sciences (in Education, Sociology and Psychology), was established in broad parameters, and realising its aims was only made possible by engaging a range of external collaborators employed in other institutions in Slovenia. Today, our Institute brings together more than 500 researchers, many of whom are involved in various national and international projects.

One aspect of our multifaceted activities entails promoting research activities, since the Faculty of Arts is among Slovenia's largest research institutions in the Humanities and Social Sciences. The achievements of researchers at the Institute include a number of monographs, analyses and other works, many of which have significantly influenced society both in Slovenia and abroad.

Research work, which has been and remains a pillar of the Faculty's development, fosters many mutual connections and possibilities for interdisciplinary connections. The Faculty of Arts participates in dozens of bilateral international scientific projects and other international projects that are funded by both the EU and other international organizations. In terms of success, we can undoubtedly compete with the best researchers in the Social Sciences and the Humanities. Here, we can especially highlight the philosopher Slavoj Žižek and the historian Marta Verginella – the latter of whom, in 2017, launched the project *Post-War Transitions in Gendered Perspective: The Case of the North-Eastern Adriatic Region*. This is the first Slovene project in the Social Sciences and Humanities to be funded by the prestigious European Research Council. Marta Verginella is also the first Slovene to receive this prestigious grant as an already established researcher.

In recent years, Faculty workers have received more than 40 important national and international awards recognizing their scholarly achievements – including the Honorary Order of Merit (Slovenia), the Order of the Star of Italian Solidarity, the European Language Label, the Order of Academic Palms (France), the Order of the Rising Sun (Japan), the Knight's Cross of the Order of Merit (Poland), Expert of the Month at the European Research Centre on Multilingualism and Language Learning, the Zois Prize, and other significant awards bestowed by national professional associations.

[Visit the website](#)

CENTRE FOR PEDAGOGICAL EDUCATION

The Centre for Pedagogical Education was established in 1978. Its purpose was to provide general and continuing education for (future) teachers. An organizational unit of the Faculty, the Centre's mission is, using professional and research approaches, to develop quality, modern, research-supported pedagogical education for teachers at all educational levels. The Centre also aids in providing other forms of continuing education for the professional growth of graduates from all study fields at the Faculty.

CPE is active in the following areas:

- programmes for continuing education,
- programmes with the goal of providing professional training for education professionals,
- education in tertiary-level didactics,
- education of mentors participating in students' practical training,
- coordination of projects from the fields of teaching and practical continuing education,
- coordination of the tutoring system at the Faculty of Arts,
- coordination of practical continuing education of students from the Faculty of Arts,
- promotion of multilingualism and the development of intercultural awareness,
- language courses,
- foreign language exams,
- national professional qualification,
- international cooperation, conference organization, summer schools and trips,
- publishing works from the areas of the Centre's activities.

[Visit the website](#)



CENTRE FOR SLOVENE AS A SECOND AND FOREIGN LANGUAGE

The Centre for Slovene as a Second and Foreign Language operates under the auspices of the Department of Slovene Studies at the Faculty of Arts. It is the central Slovene institution for developing a complete infrastructure for attaining, examining and certifying proficiency in Slovene as a second or foreign language. Its activities are carried out within eight specific programmes. The Seminar of Slovene Language, Literature and Culture (1965) is the oldest such professional event, and it is intended for translators, students, university teachers and researchers from abroad, as well as for workers in education and culture from Slovenia and abroad; the “Obdobje” Symposium is the central international scholarly Slovene conference, and it is attended by Slovene and foreign linguists, literary historians and theorists,

as well as by other Humanities scholars; Slovene at Foreign Universities supports the work of Slovene language teachers at 60 universities around the world, connecting them in various joint projects, helping in cooperation with foreign universities, organizing professional meetings between teachers, promoting continuous professional development and taking care of teaching materials; Slovene Language Courses are organized mainly in Slovenia and are intended for all those for whom Slovene is not their first language, but who want to learn it for various reasons; Slovene for Children and Teenagers combines activities related to teaching Slovene as a second and foreign language to children and adolescents; the Examination Centre develops and conducts examinations for Slovene as a second and foreign language, and issues relevant certificates for official or private purposes. In addition to these programmes, the Centre’s activities include the Education programmes, which offer teachers and testers of Slovene as a second and foreign language appropriate professional and didactic educational support, and the Publishing House, which oversees the printing of textbooks, manuals and other materials that fall within the scope of the Centre’s activities. The Centre participates in numerous domestic and international projects, while providing a framework for international research in Slovene as a second or foreign language.

[Visit the website](#)

CENTRAL HUMANITIES LIBRARY

The Central Humanities Library consists of eighteen departmental libraries – most of which are in the main Faculty building at Aškerčeva 2, four of which are in the extension along Rimska Street, and two of which are at Zavetiška Street 5.

The Library's total holdings number some 787,000 units. In 2020, the libraries had around 32,000 visits and 78,000 loans, and there are more than 418,000 records in the local Library catalogue in the COBISS system.

Since being established more than a hundred years ago, the basic mission of the libraries at the Faculty of Arts has been to support studying, pedagogy and research work. They are also open to external users. The libraries actively cooperate with a network of Slovene and foreign libraries through interlibrary loans. Each of them covers their own field of specialization, possessing a great wealth of material, and some of them – the libraries of the Department of Classics, of the Department of Asian Studies, and of the Department of Comparative and General Linguistics – are even unique in Slovenia.

LJUBLJANA UNIVERSITY PRESS, FACULTY OF ARTS

The Faculty of Arts has a long tradition of publishing scientific and professional publications, university textbooks, and various language manuals. The publishing activities of all organizational units and Departments are united under “Znanstvena založba Filozofske fakultete,” i.e. the University of Ljubljana Press, Faculty of Arts. Through its publishing activities, the Press supports the basic mission of the Faculty: developing and disseminating knowledge that is the subject of the cognitive process and encouraging the critical and creative thinking that defines humans as thinking beings. In terms of publication numbers (over 70 per year), the Press is one of the largest publishers of academic literature in the field of the Humanities and Social Sciences in Central Europe and has for some time been the largest in Slovenia.

Visit the website

THE FACULTY OF ARTS BOOKSTORE

The Press publishes works presenting the latest Humanities and Social Sciences research findings, literary studies and professional works of interest to the general public. In addition to monographs, proceedings and study literature and textbooks, it also publishes sixteen periodicals. In the spirit of open research, the Press edits two web portals, namely, the Journal Page for the Faculty of Arts journals (<https://revije.ff.uni-lj.si/>), where all articles in scientific journals are available, and the Faculty of Arts e-book portal (<https://e-knjige.ff.uni-lj.si/znanstvena-zalozba>).

The latter is based on an open source and free system, and published book titles are available as open access PDFs.

Visit the website

The main activity of the Bookstore is selling books and journals published by the Faculty of Arts. Since 2008, with the support of the Slovene Book Agency and Slovene publishers, it has also presented quality books in the framework of "Word Station." Focusing on the Humanities and the Social Sciences, the bookstore ensures the availability of books by other Slovene publishers, and through its sales and promotional campaigns, it regularly participates in major book events throughout Slovenia. Together with the in-house publishing house of the Faculty of Arts and individual Departments at the Faculty of Arts, it organizes the Slovene academic book fair Liber.ac, which takes place annually in May. When purchasing books from the Press in the Faculty of Arts Bookstore, students of the Faculty of Arts, as well as participants in various educational events held at the Faculty of Arts, are entitled to special discounts. More information can be found on the website – <https://knjigarna.ff.uni-lj.si/si/>.

Visit the website

INTERNATIONAL OFFICE

The International Office was established in 2000. With the advent of Erasmus participation, there was a need to coordinate and organize support for exchanges of students and faculty and other staff. The most widespread among the exchange programmes is Erasmus, as it is through this programme that most of our students and employees go abroad, and it is through this programme that most visitors come to our Faculty. The programme offers both study exchanges and practical training. We also participate in the Erasmus+ International Credit Mobility programme, which allows for cooperation with partner countries from around the world. In addition to the Erasmus+ exchange program, the Faculty also participates in the CEEPUS programme (Central European Exchange Program for University Studies), which operates through thematic networks. There are seventeen of these networks in operation at the Faculty.

At the Faculty of Arts, we also accept exchange students through programmes offering inter-state scholarships from countries around the world. A total of some 220 students go abroad, and we host around 250. We also oversee and aid with public tenders for short-term and longer visits of teaching staff in both directions; in addition, we take care of the call for applications for the Summer School Bovec, where students can learn the languages of the Alps-Adriatic region (Slovene, Italian, German, Croatian, and Friulian). The International Office, furthermore, provides a wealth of information on opportunities and scholarships for studying abroad. In 2006, the International Office received the CMEPIUS National Agency Award for dedicated work with students within the ERASMUS programme, and in 2008 it received the University of Ljubljana Award for outstanding achievements in the area of international cooperation and student and teacher exchanges.

[Visit the website](#)

STUDENT COUNCIL OF THE FACULTY OF ARTS

The Student Council of the Faculty of Arts is the highest and sole representative student body at the Faculty. Its status is defined by the Higher Education Act, the Statutes of the University of Ljubljana, the Rules of the Faculty of Arts, and the Student Council's Rules on its operations.

Any student of the Faculty of Arts is eligible to run in elections for Student Council representative. All full-time and part-time students in each Department may vote. Elections are held every year, namely, in the second full week in November, and representatives from individual Departments and doctoral student representatives are elected. The Student Council therefore consists of 23 members. The term of office is one year and the position is unpaid.

The Student Council's work is public, so anyone who is interested may attend meetings. The Student Council deals

with everything that concerns the rights and duties of students, offers an opinion on candidates for dean, and elects members of working bodies and Faculty bodies from the ranks of students. On behalf of students, it offers opinions on the pedagogical work of pedagogical staff.

Using the funds obtained for its operation from the Ministry of Education, Science and Sport, and especially from the Student Council contribution each student pays upon enrolment, the Student Council co-finances various activities. Every year the Student Council allocates a part of its budget to projects organized by students in various formal or informal associations or societies operating at the Faculty of Arts. The projects co-financed by the Student Council are very diverse and include excursions, work-and-motivational weekends, publications, promotional materials, round tables, professional and integrative events, and more.



TUTORING AT THE FACULTY OF ARTS



Tutoring at the Faculty of Arts ensures systematic and organized assistance to students in their studies and in their academic development. It is intended to create and foster conditions for the development of each student, from enrolment in a study programme to the completion of their studies. It is also intended to strengthen direct contact between students and professors and to strengthen links between students and the Faculty of Arts as a whole.

At the Faculty of Arts, we provide introductory tutoring (intended exclusively for first-year students) and tutoring for foreign students (intended for foreign students who have decided to study at our Faculty or who have come here for a limited period within ERASMUS+, CEEPUS, and inter-faculty and inter-university contracts). We also provide tutoring for students with special status (which is intended to ensure quality study conditions for students with special needs, including students with official “athlete” or “cultural” status) as well as for students who are parents. In addition, we provide teacher tutoring, with the aim of advising students on the choice of study path and solving any problems that arise at the level of the tutoring system in individual Departments, etc.

At both the departmental and Faculty levels, tutors participate in the organization and implementation of various events intended for students. Any student who has been studying at the Faculty of Arts for at least one year can be a tutor. Tutors can apply to have tutoring work recognized as an external elective subject worth 3 ECTS points; at the end of the academic year, all tutors receive a certificate confirming successfully completed work.

[Visit the website](#)



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