AZIJSKE ŠTUDIJE
30 let

UNIVERZA V LJUBLJANI
FF
Filozofska fakulteta
Oddelek za azijske študije
30 let

Prisrčno vabljeni na
predavanji
z naslovom

Javno delovanje policije in gledališče protesta: od Japonske leta 1968 do gibanja Black Lives Matter

in

V primežu umetnosti: dojemanje brezčasne umetnosti in politike v 60. letih z umetnikom Nakajima Yoshio

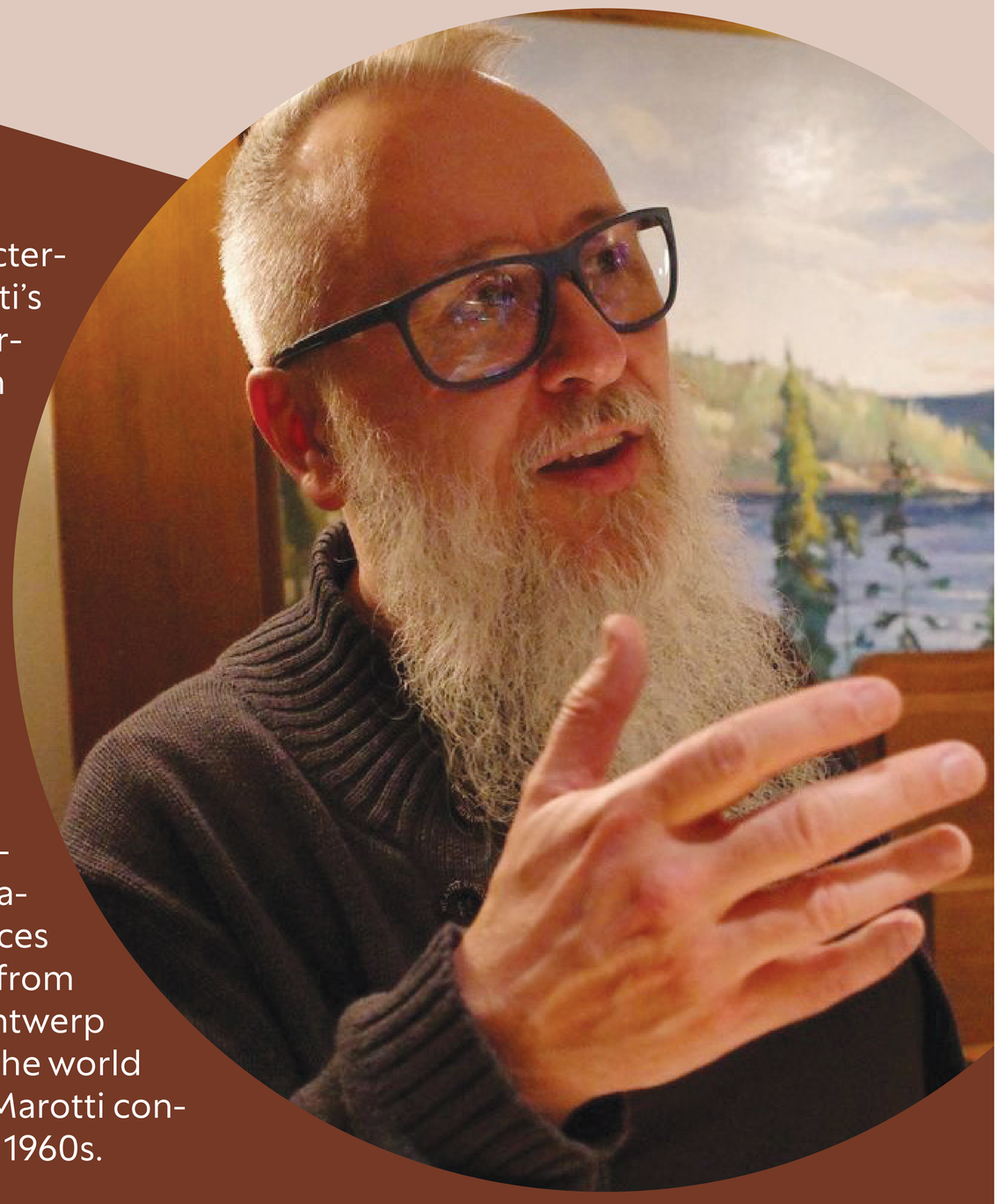
Predavanji bosta potekali v sredo, **19. novembra**:
1. predavanje bo v predavalnici 01 Filozofske fakultete (Univerze v Ljubljani) **od 13.00 do 14.30**.
2. predavanje bo **od 18.00 do 19.30** v Gosposki dvorani ZM GIAM ZRC SAZU (Gosposka ulica 16).

Predaval bo profesor **William Marotti**
iz Univerze Kalifornije v Los Angelesu (UCLA).

Povzetek predavanj v angleščini:

“The Performance of Police and the Theater of Protest: From Japan 1968 to Black Lives Matter”

Backlash to the Black Lives Matter movement of 2020 often characterized the protests as merely “performative” and “theatrical.” Marotti’s presentation draws upon his historical work on 1968 protest and performance in Japan to offer a counterargument: confrontations on the street involve an irreducible performance. Considering a history of police-protest struggles, Marotti finds two contending performances: activist challenges to normalized understandings and practices, pitted against a police defense of norms and of state legitimacy, including that of the use of force.



“Seized by Art: Grasping Untimely Art and Politics in the 1960s with Nakajima Yoshio”

The Japanese artist from Sweden, Yoshio Nakajima, has been pivotal for movements in art and politics in the 1960s from Japan to Europe—yet remained overlooked by nation-focused art histories. Nakajima’s chanting, free-form, often collaborative public performances across Europe played a role in jump-starting spaces of possibility, from Tokyo to Ubbeboda, from Spui square and the Dutch Provos to Antwerp and Sweden. Nakajima’s work allowed others to see and experience the world differently, or in his words, “art is the next possibility.” In this lecture Marotti considers Nakajima and the relations of art, politics, and violence in the 1960s.

Predavanji sta organizirani v sodelovanju z Galerijo Vžigalica (MGML) ob razstavi *Yoshio Nakajima: Umetnost je vedno naslednja možnost* (Galerija Vžigalica (MGML), 18. 11. 2025–18. 1. 2026). Obisk gostujočega profesorja financira raziskovalni projekt *Konfucijanski preporod in njegov vpliv na sodobne vzhodnoazijske družbe skozi prizmo odnosa med individuumom in družbo* (ARIS J6-50202), sklad ISF 2025 (FF UL) in Galerija Vžigalica (MGML).

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