

15.–16. 9. 2022, Ljubljana

SYMPOSIUM MEMORY CULTURE IN FLUX: FROM POST-YUGOSLAVIA TO CONCEPTUAL PROBLEMS

POST-YUGOSLAV
CULTURES OF MEMORY



Two day symposium **Memory Culture in Flux: From Post-Yugoslavia to Conceptual Problems**

Date: 15. – 16. 9. 2022, Faculty of Arts & Research Centre of Slovenian Academy of Sciences and Arts

Working language: English

Location: Hall of geographic museum, ZRC SAZU (Novi trg 2) & Modra soba, FF (Aškerčeva 2), Ljubljana

DAY 1: POST-YUGOSLAV CULTURES OF MEMORY

Hall of Geographic Museum (ZRC SAZU)

15. 9. 2022, 10:00 to 18:00

10:00 – 10:15

Introduction by Gal Kirn and Ana Hofman

10:15 – 11:45

Chair: Cecilia Sjöholm, Södertörn University

Understanding the break up of Yugoslavia through the prism of the »primitive accumulation of memory«

Gal Kirn, Faculty of Arts, Ljubljana

»Micro Antifascism«: Post-Yugoslav Activist

Memory Practices

Ana Hofman, Research Centre of Slovenian Academy of Sciences and Arts

12:15 – 13:45

Chair: Martin Pogačar, Research Centre of Slovenian Academy of Sciences and Arts

From the Obliteration of Remembrance to the Muralization of War: Transformations of Post-YU Cultures of Memory

Vjerran Pavlaković, University of Rijeka

A Problem with (Yugo)nostalgia

Tanja Petrović, Research Centre of Slovenian Academy of Sciences & Arts

15:30 – 17:00

Chair: Katja Kobolt, Research Centre of Slovenian Academy of Sciences and Arts

Worker politics beyond nostalgia

Andrew Gilbert, University of Bremen and Larisa Kurtović, University of Ottawa

Local film festivals, Balkan film, and collective memory in the post-Yugoslav space

Jasmina Šepetavc and Natalija Majsova, Faculty of Social Sciences, Ljubljana

DAY 2: CONCEPTUAL WORKSHOP

“MEMORY CULTURE IN FLUX”

Faculty of arts, Modra soba (FF)

16. 9. 2022, 14:00 to 18:00

14:00 – 14:15

Introduction by Gal Kirn and Cecilia Sjöholm

14:15 – 14:55

Chair: Rebecka Katz Thor, Södertörn University

Impossible Memory

Mladen Dolar, Faculty of Arts, Ljubljana

14:55 – 15:35

Conscience

Cecilia Sjöholm, Södertörn University

15:50 – 16:30

Chair: Ana Hofman, Research Centre of Slovenian Academy of Sciences and Arts

Beyond Reconciliation

Gal Kirn, Faculty of Arts, Ljubljana

16:30 – 17:10

Repair

Rebecka Katz Thor, Södertörn University

17.20-18.00

Chair: Gal Kirn, Faculty of Arts

Exhaustion

Ana Hofman, Research Centre of Slovenian Academy of Sciences and Arts

DAY 1

ORGANISERS: Gal Kirn and Ana Hofman

ORGANISING PARTNERS: The Faculty of Arts, Research Centre of Slovenian Academy of Sciences and Arts in cooperation with Södertörn University

FUNDED BY: *Slovenian Research Agency and Foundation for Baltic and East European Studies* - research projects:

»Protest, art practices & culture of memory in the (post) Yugoslav context« (ARRS J6-3144)

»Distrusting Monuments. Art & War in the Former Yugoslavia« (21-PR2-0015)

DAY 2

ORGANISERS & ORGANISING PARTNERS: Ana Hofman, Gal Kirn, Cecilia Sjöholm and Rebecka Katz Thor